A special celebration during Reunion marked the 10th anniversary of the Fleck Consistent Giving Society, which honors alumni, parents, and friends who recognize the value of consistent support for the College by giving for five or more consecutive years.

The society includes more than 6,700 members, an increase of more than 75 percent since it was established in 2005.

Fleck Society members who reach the 10-year mark in consistent giving receive a decorative brick, engraved with their name and class year, which is displayed on the Quad. When the society was founded, more than 2,300 alumni, parents, and friends were recognized with these bricks. Now, there are more than 4,200 members who have given for 10 or more straight years. Their bricks line walkways on the Quad, serving as an inspiration to the campus community and visitors alike.

Young alumni now have a new opportunity to become members of the Fleck Society. Members of the 10 most recent graduating classes will be inducted after three years of consistent giving, and those who reach the five-year mark will receive an engraved brick on the Quad.

The society is named in honor of Cyrus S. Fleck Sr. ’20. An active presence at Lafayette for more than three-quarters of a century, he served as a member of the board of trustees for 47 years and was the inaugural recipient of the Lafayette Medal for Distinguished Service. At the time of his death in 2000, 12 days before his 101st birthday, he was the College’s oldest living alumnus.

The service of Fleck’s son, the late Cyrus S. Fleck Jr. ’52, to Lafayette also is remarkable. His career at the College spanned 44 years, including 32 years as registrar. An annual award recognizing an administrator’s outstanding contributions to the campus community is named for him. At the anniversary celebration, which was also attended by members of the Marquis Society and the Porter Society, the College honored the Fleck family’s legacy of devotion and service. President Alison Byerly presented Jane Fleck, the widow of Cy Junior, and their daughters, Meredith Fleck and Shelby Slayton, with commemorative photographs. She also presented gifts to granddaughters Charlotte and Avery Slayton.

“The College is immensely grateful to the Fleck family for its support over multiple generations,” Byerly said. “Jane has not only been a friend of the College, but a friend to my own family since the day we moved in. It is a pleasure to thank her once again on this special occasion.”

For information on the Fleck Society or your own status as a consistent giver, call the Annual Fund at 610-330-5034.
SOCIÉTÉ D'HONNEUR WELCOMES NEW MEMBERS

In addition to the most recent inductees, 19 other members have been welcomed into the Société d’Honneur during the Live Connected, Lead Change campaign.

• Michael F. Weinstein ’70 and Deborah B. Weinstein
• Arthur B. Ryer ’30 and Janet Mauriello
• Ronald Nelson and Jill Weinstein
• Richard M. and Margaret Goodman d’Aubermont ’73
• Bennett J. Goodman ’79
• Peter C.S. d’Aubermont ’73
• Carl G. Anderson Jr. ’67 and Nancy M. Conrad
• Nancy E. Brennan ’74 and Wilbur “Billy” Oaks ’51
• Cindy Oaks Linville ’80 and Jud Linville ’79

The ranks of Lafayette’s most honored benefactors grew with the induction of Tiffany D. ’63 and Bernie Bollman, Judith C. ’79 and Cynthia Oaks Linville ’80, and H. Lee Masseur ’48 into the Société d’Honneur in March.

The Société was formed in 1986 to recognize exceptional lifetime generosity on the part of alumni, parents, and friends. The financial support of the 25 inaugural members spanned the first 160 years of the College’s history. Since its induction, the Société has grown to 119 members, including 22 inducted during the Live Connected, Lead Change campaign.

Phil and Bernice Bollman have expressed their gratitude for the assistance they received as students and their commitment to help current students by supporting financial aid, athletics, and engineering. The Bollman Team Room for baseball at Kamine Field is dedicated in recognition of their support.

The Lafayette Legacy is enabled by the recent gift of $12 million and involves nine family members, including Jud and Cindy’s daughters Cammie ’13 and Lucy ’18. Lee Masseur, who transferred to Lafayette after three years of service in World War II, has arranged for the College to benefit from a gift through his estate, with the proceeds ultimately used to establish the H. Lee Masseur ’48 Scholarship in the permanent endowment. Gifts from the fund will be awarded to students with financial need who are “making the most of their Lafayette education.”

Cindy, who is currently president of the Maroon Club, is the recipient of the College’s Joseph E. Ball ’18 Alumni Distinguished Service Award, and Jud is the recipient of the Alumni Association’s George Washington Kidd, Class of 1836, Award in recognition of his professional accomplishments. The Linville-Oaks Lafayette Legacy endowment spans four generations and involves nine family members, including Jud and Cindy’s daughters Cammie ’13 and Lucy ’18.

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MEMBERSHIP IN THE SOCIÉTÉ D’HONNEUR HAS GROWN BY NEARLY 25 PERCENT DURING THE LIVE CONNECTED, LEAD CHANGE CAMPAIGN.

ENDOWED POSITIONS ADVANCE THE COLLEGE

D avid M. ’70 and Linda Roth, longtime Lafayette benefactors who have been members of the Société d’Honneur since 1997, have established an endowment during the Live Connected, Lead Change campaign that supports three named professorships.

“Committed to the College to recognize faculty who are exceptional teachers and mentors, are leading scholars in their disciplines, and are actively engaged in campus life,” says campaign chair Steve Pryor ’71.

“I DON’T HAVE TO TELL YOU THE DIFFERENCE GREAT TEACHERS CAN MAKE,” SAYS CAMPAIGN CHAIR STEVE PRYOR ’71.

“I’M SURE EVERY LAFAYETTE GRADUATE HAS HAD ONE OR MORE PROFESSORS WHO REALLY SHAPED THEIR LIVES.”

Cindy Holtan, Roth Professor of Art, has given scores of students opportunities to excel in art, to work side-by-side with significant artists, and to exhibit their work locally and nationally.

“Mentorship of a student by a teacher-artist is perhaps the most effective way to develop a young scholar for facing personal and professional challenges,” says Holtan, who founded the College’s Experimental Printmaking Institute in 1996. “Students often influence my work by their unique approaches to problem-solving and personal experiences that are different from my own,” he adds.

The Roth Professorships are among more than three dozen endowed positions at Lafayette, some dating back more than a century, across all four academic divisions. Faculty who hold them are the stewards of a legacy forged over many years by outstanding teachers with the support of benefactors whose impact on the College has been immense.

The impact of visionary supporters has continued during the Live Connected, Lead Change campaign. To date, gifts to the campaign have endowed 10 new professorships and other key positions (including those held by the director of the Engineering Division, the director of the Life Sciences program, the co-directors of the IDEAL Center, and the head football coach) plus a new faculty fellowship program. In addition to the Roths, donors include Robert W. Adelmann ’49, Peter C.S. d’Aubermont ’73, the F.M. Kirby Foundation, James T. Marcus ’50, Robert E. ’84 and Susan J. Sall, and Walter A. ’59 and Kate Scott.

“Endowed positions are the highest academic honors we give to our professors,” says Provost Abu Rizvi. “They commemorate a life of achievement and the promise of much more to come.” They also play an important role in sustaining Lafayette’s reputation for excellence in teaching, mentoring, and scholarship. Faculty members holding named professorships receive additional funding each year to support research and professional travel. They enhance the College’s prestige when they use their titles as they publish and exhibit their work and participate in academic conferences and other activities.

Holtan is an internationally renowned printmaker and painter who has shown his work in more than 60 one-person exhibitions and over 100 group shows. His art is in many private and public collections, including the Library of Congress. This year he received the Anyone Can Fly Foundation’s Lifetime Achievement Award for enriching and making known the history of African American art and culture.

“The Roth Professorship has brought with it much prestige and honor and has distinguished me among my peers,” Holtan says. “I discovered that there are only three endowed chairs in the visual arts held by African Americans in the country. This sets Lafayette College apart from its cohort and from most colleges and universities, period.”

A key objective of the Live Connected, Lead Change campaign is raising $40 million for faculty positions. The College has added as of the 25-plus-county faculty positions proposed in the most recent plan, leaving the student-teacher ratio to ensure students continue to receive individualized attention. By continuing to add positions, we will further increase student-faculty interaction, expand additional interdisciplinary course offerings, and increase flexibility in staffing as the curriculum continues to evolve.

Endowed faculty positions may be named in recognition of the donor of the foundational gift. Donors will receive periodic updates on the scholarly activities of the holder of the position, as well as copies of the faculty member’s publications and invitations to any public lectures he or she delivers.
Gifts, pledges, and bequests totalled $258.5 million as of May 31.

**CONNECTING LIBERAL ARTS AND ENGINEERING**
- **Goal**: $130 million
- **Progress to Date**: $61.1 million

**FOSTERING INNOVATION IN TEACHING AND LEARNING**
- **Goal**: $70 million
- **Progress to Date**: $30.7 million

**CONNECTING THE CAMPUS COMMUNITY**
- **Goal**: $120 million
- **Progress to Date**: $57.9 million

**ANNUAL FUND**
- **Goal**: $75 million
- **Progress to Date**: $52.1 million

Emerging Initiatives: Goal $5 million

**CAMPAIGN PRIORITIES**

**CONNECTING LIBERAL ARTS AND ENGINEERING**
- $130 million
  - A State-of-the-Art Integrated Science Center
  - Academic Facilities
  - Williams Arts Campus
  - Science and Engineering Fund

**FOSTERING INNOVATION IN TEACHING AND LEARNING**
- $70 million
  - Faculty
  - Student Research and Internships Fund
  - Technology and Innovation Fund

**CONNECTING THE CAMPUS COMMUNITY**
- $120 million
  - Financial Aid
  - Athletics
  - Connected Communities Residential Program

**ANNUAL FUND**
- $75 million

**EMERGING INITIATIVES**
- $5 million

**TOTAL:** $400 million

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